

REFLECTIONS

Literary Magazine Submission Form 2010-2011

All contributors who submit work to REFLECTIONS must accompany their submission(s) with this form completed in full. Each contributor should submit only one form. Contact information is essential: if you are selected as a contest winner or if we have questions about your submission(s), we will need to be able to find you. Please type or print legibly. Incomplete submissions, or those submitted without this form, will not be considered for publication or for this year's writing contest. Contributors submitting artwork must read and sign the artwork release form. We ask that contributors provide a brief biography for inclusion in the magazine. To hear back from us before spring break about whether your submission was accepted or not, you must submit by 14 January 2011. No submissions will be accepted for the 2010-2011 edition after 21 February 2011. Any work submitted after 21 Feb 2011 will be held for the 2011-2012 edition of REFLECTIONS.

SUBMISSION GUIDELINES: POETRY AND PROSE

- ¶ Please type all submissions. You may email your work and completed submission form to staff@alchemyandlore.com. Hard copies may be delivered to LS in room L-9 or to LS's staff mailbox in Admin A (Blätter). This form is online at <http://www.alchemyandlore.com/litmaginfo.html>.
- ¶ Be sure to keep a copy of all submissions. We cannot guarantee that your submission will be returned.
- ¶ You may choose to publish anonymously or using a pen name, but you must still fill out your real personal information.
- ¶ Be sure that your real name appears on your submission.

SUBMISSION GUIDELINES: ART, PHOTOGRAPHY AND SCULPTURE

- ¶ Photograph your art and sculpture in the best possible light. If you need us to photograph your work, please contact LS in room L-9.
- ¶ All art should be done on white paper or canvas; no notebook art will be accepted.
- ¶ Submit only copies of your work; we cannot guarantee photographs will be returned.
- ¶ Art and photography submissions via email or CD must be JPG or TIF format at 360 dpi or better.
- ¶ All email submissions must accompany the submission form. You may attach the completed form or turn in a hard copy.

Vision is the art
of seeing what is
invisible to others.

Jonathan Swift



2010-2011 Theme:

Issues of
CONFORMITY

This form must be completely filled out or your submission(s) will not be accepted.

Submit all work to LS in room L-9 or email staff@alchemyandlore.com by 14 January 2011 to receive feedback. All submissions are due no later than 21 February for inclusion in this year's edition of REFLECTIONS.

STUDENT INFORMATION

Name: _____

Home Address: _____

English Teacher + Room # _____

Phone: _____ E-mail: _____

Biographical Information: _____

First Semester 2nd Period Teacher + Room # _____

Second Semester 5th Period Teacher + Room # _____

I would like to submit my work for entry in the Arc-3 / Big Sea Design 2010-2011 Writing Contest

AUTHOR INFORMATION:

CHOOSE ONE:

I would like to be published under my real name as it appears above.

I would like to use a Pen Name: _____

I would like to be published anonymously.

SUBMISSION INFORMATION:

CHOOSE ONE:

I am submitting my work electronically via email and turning in a hard copy of the submission form

I am submitting work and submission form electronically via email

I am submitting my work via CD or Flash Drive and turning in a hard copy of the submission form

I am submitting my work and submission form via CD or Flash Drive

CHOOSE ONE:

Poem Image of Artwork

Prose Image of Sculpture

Photography Cartoon

PLEASE GIVE A TITLE TO YOUR WORK:

_____ I am submitting multiple works. Title and Genre Information are listed on the back of this paper.

REFLECTIONS reserves the right to reproduce artwork (in print, photographic, or digital form) for publicity.

Each work of art must include the following information on the back: Name, Date of Submission, Address, Phone Number, E-mail, Title of Artwork, and Date Created. Please print legibly. All artwork must be your original creation and must have been created within the last two years.

By signing below you authorize REFLECTIONS and its staff to edit and publish your work.

Signature

Date